

NERA

Journey to Mother Island

Maricruz
Planchuelo
IN-PULSO

sinopsis

A wordless sensory voyage where dance merges with the manipulation of an 18-string marionette and magical objects.

Aboard her sailboat, **NERA** sails to Mother Island to warn the Great Whale about the disappearance of marine beings and the loss of hope on Earth. Guided by golden fish and dolphins, she embarks on a dangerous journey to recover the lost song of life.

artistic team

Creation, Direction, Choreography, Dance: **Mari Cruz Planchuelo López**

Marionette Assistant Director: **Wynfyd**

Sound Design: **Juan Carlos Blancas**

Light Design: **Elena Sánchez**

Visual and Design: **Mario Gutiérrez Cru**

Costume: **Matias Zanotti, Alicia Gallardo y Mari Cruz Planchuelo López**

Set Design: **Arizcha y Mari Cruz Planchuelo López**

Puppet Construction: **Taller de Wynfyd – María Cruz Planchuelo López**

Designer: **Rafael Gordillo**









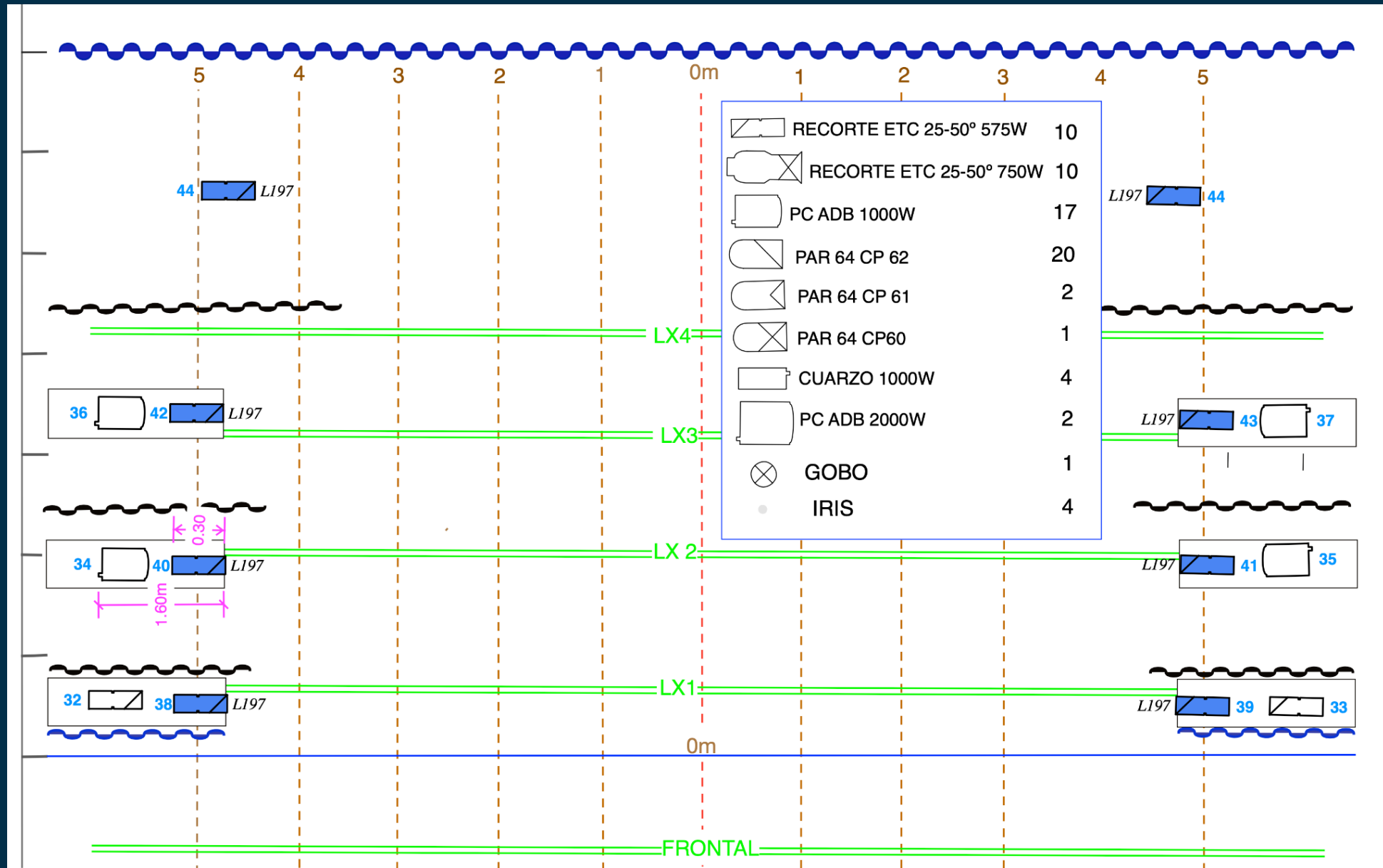




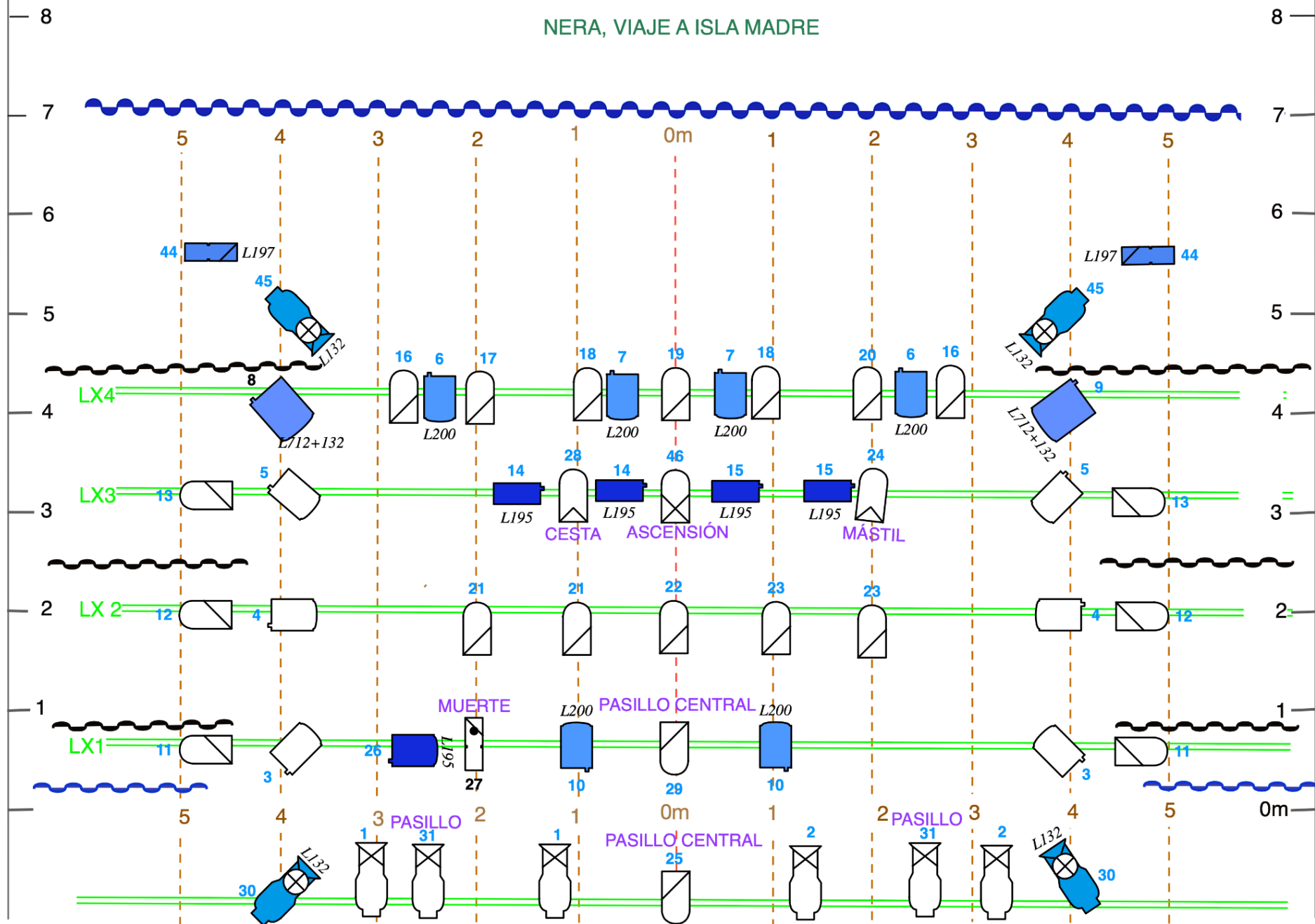




technical specifications



NERA, VIAJE A ISLA MADRE





cía. In-Pulso

Maricruz Planchuelo

Performing Artist
Choreographer – Dancer – Puppeteer
Specialized in Community Dance and Early Childhood Pedagogy

ARTIST

In 2016, she founded the company In-Pulso de Danza, Teatro y Títere, creating productions for both family and adult audiences with various creative teams. She collaborates continuously with Mario Gutiérrez (video artist and graphic designer). Works by In-Pulso include: FAUNO – The Beautiful and the Monstrous, DRAGONA – Occupied Territories, ANCIANA – Of Landscape and Memory, TRASTO FiosofANDO, and Pequeño Jardín.

From 2011 to 2024, she was part of The Winged Cranes, a company focused on Bunraku and Otome-style puppetry.

For over 20 years, she has been researching real-time composition as a member of MovableDo, alongside Alessandra Rombolá, and has collaborated with Wade Matthews.

She coordinated Improvisation and Performance cycles from 2005 to 2012 at Menosuno en Escena and Masuno en Escena.

As an improviser, she has developed numerous interdisciplinary pieces such as: ...Durga Gea Danu..., Vertical, Fuga, Bandada, Dragonfly Flight, Symbiotic Traces, Traces, Green, The Awakening of Music and Dance, Pompeii, and more.

She has worked with various companies including La Fura dels Baus, Teatro Real, Larumbe Danza, Sol Picó, Albert Boadella, Paco Clavel, Morboria, Chevi Muraday, Sara García-Guisado, Marina Bollaín, and composer José María Sánchez Verdú, among others.

EDUCATOR

In 2022, she created Danzar en las Aulas, an artistic and educational dance project for schools.

In 2023, she led a dance, objects, and puppetry course at the Instituto Cervantes in Casablanca for performing arts professionals.

In 2017, she launched the community dance and school project Creatividad en Movimiento in rural areas of Madrid, Guadalajara, and Extremadura (Budía, Durón, Navalafuente, Montejo de la Sierra, La Cabrera, Lozoyuela, Zarza de Granadilla, among others). This is a traveling dance school integrating community projects in rural Spain.

She has led training programs in dance, movement, and creativity in Spain and South America. From 2003 to 2017, she worked at the Aula de Danza at Universidad Carlos III, and in 2014–2015 she occasionally taught in the ISEP Master's in Music Therapy. From 2017 to 2021, she was part of the Escuela Internacional de Gesto (directed by David Trueba) as a dance and puppetry teacher. From 2018 to 2021, she also taught dance, object manipulation, and acting at Jana Producciones musical theatre school.

From 2009 to 2019, she lived in the Sierra Norte de Madrid, where she developed educational and artistic projects in rural areas, creating the Dance Department at the Municipal School of Bustarviejo.

In 2017, she joined the Aula de las Artes at Universidad Carlos III de Madrid for the project Architectures of Memory, sponsored by La Caixa Foundation, held in Garrovillas de Alconétar, Extremadura.

From 2016 to 2018, she collaborated with the project Danza en Movimiento promoted by AUPEX (Association of Popular Universities of Extremadura) and Casa de Harina Acción Cultural in eight villages across Cáceres and Badajoz.



Contact

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