BARROCOMATIK, THE REBELLION OF THE MACHINES

THEATER & EARLY MUSIC

BARROCOMATIK was conceived with the desire to bring early music closer to a family audience, offering a theater show without text that mixes clown, physical theater, puppets and visual poetry, with four live Baroque musicians: bassoon, oboe, theorbo and violin.



The baroque era presented an explosion of shapes, colors, wonder and amazement which masked a sense of bewilderment and uncertainty in human relations, music was a reflection of all this, full of changes, conflicting emotions and an array of nuances. In the show, each piece of music is chosen according to the main emotion of the scene it accompanies, thus forming part of the dramaturgy.



Barrocomatik is the story of a man who finds his comfort and refuge in a universe full of automatons and dynamic machines which he himself has built in order to help him avoid the emotions presented by "real life" relationships. A rebellion by the machines drives him towards an emotional self exploration journey, accompanied by the different musical themes, which ends with his redemption and liberation.



The show deals with the different effects brought about by technological excess, ranging from isolation to a false sense of security and control. It is about the danger of all of us ending up acting like machines but also about our capacity as human beings to break down walls and move on, starting anew...of the great value of being a person and above all of being free.





Claudio Levati was born in Italy in 1975; his initial art studies were dedicated to classical music, principally specialising with the piano and then expanding to include guitar in his musical repertoire.

His acting career began when he first came into contact with the "commedia dell'arte" in 2000 and then with the theatre of improvisation; he developed as a professional actor of the match of improvisation in the national league in Italy.

He was introduced to the world of the Master clown and Street theatre through a profesional formation/training with Jango Edwards, Peter Ercolano, Eric de Bont, Ian Algie, Loco Brusca, Johnny Melville y Adrián Schzvarstein, among others.

Since November 2004 he has lived and worked in Barcelona, Spain where he continues to perform Street theatre, as well as a variety of Cabaret acts. He also performs with a number of different companies, presenting shows in prominent Street theatre festivals.

The theatre company Kamchatka (www.kamchatka.cat), of whom he is a cofounder and participant, have achieved substantial artistic recognition within the global circuit of Street Theatre performance. With Kamchatka company, in collaboration with Zamus, the centre of early music in Cologne, has created and performed the show Musica Fugit in Cologne in 2016 and in the Oude Muziek festival in Utrecht in 2017.

He also works with the company "the wandering orchestra", who premiered their show "wandering orchestra" in 2012 at the festival Fira Tarrega in Spain and have since performed at a number of other acclaimed festivals, throughout europe.

(https://sergiestebanell.com/project/wandering-orquesta/)

Other collaborations include: the Company Xirriquiteula in "Papirus" (www. xirriquiteula.com/papirus/) and the Company Fadunito in "+75" (www.fadunito.com/wp/75/). He premiered his first solo show, "MeMix" in Passage Festival in Helsingor in 2016. With the show "MeMix" was awarded at the Milano Clown Festival 2017.

In 2018 he made a coproduction with the danish street theatre company Dansk Rakkerpak and he is touring with the new show "Life is Good". In September 2018 he was Stage Director and actor of the Opera "Il Ratto di Helena" and in 2019 Stage director and actor in the Opera "Pimpinone" in the Palace of the Grand Dukes.

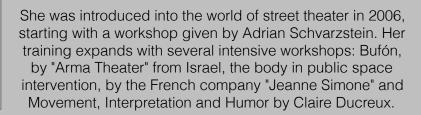
Actually is working like a clown in different hospitals in Barcelona, with the organization PALLAPUPAS.

Cristina Aguirre, was born in Girona in 1975. She took her first steps in the theatrical world with the EL MIRALL company

(www.elmirallteatre.com).

She continued studying acting, clowning and corporal expression in Girona.

Her knowledge and experience with dance and movement work deepend in Barcelona and Buenos Aires, with bodywork based on the Lecoq method and theater of objects.



She is a member of the Kamchàtka street theater company, of which she is a cofounder as well as co-creator of the company's three shows (www.kamchatka.cat). The company's work, in all shows, is based on group choral and unipersonal improvisation, without words.

She is co-founder of the KIMANI company, together with dancer Helena Canas, with whom she has created the s how COSPRESS, where theater, movement and object manipulation and play are combined.(https://www.youtube.com/watch?v=zhXlfp8OQmA)

She is also a performer in "Papirus", a physical theater show for all audiences, by Xirriquiteula Teatre (https://obsidiana.cat/portfolio-item/papirus/). She is a co-creator and performs in the street theater show: "+75" With the "Fadunito" company based in Cervera, (www.fadunito.com).

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Nora Hansen is the musical director.

She studied the recorder in Utrecht and The Hague before moving to Basel to specialize in historical bassoons with Donna Agrell at the Schola Cantorum Basiliensis. 2007 she was a member of the European Union Baroque Orchestra (EUBO) lead by Christina Pluhar. Since then she is much in demand as a bassoonist in ensembles and orchestras for Early Music all over Europe.



Nora is co-founder of the prize-winning ensemble I Fedeli, specialized in the music of the 16th and 17th centuries. 2019 saw the premiere of "Himmel der Tiere" a puppet theatre play with latin american baroque music that Nora produced for the Philharmonie in Cologne.

The show was directed, accompanied and assisted in two different stages;

In the first stage, the dramaturgy and the creation of the different scenes were worked on, accompanied by Enric Ases, an actor, director and playwright who has worked in companies as diverse as La Fura dels Baus, Tricicle, Teatre de Guerrilla or Malpelo and who directed Xirriquiteula Theater's show LAIKA (winner of the prestigious 2021 MAX award for best family show).

https://www.ferotge.com/cat/? fbclid=lwAR0qD9BuCB6OiWNHzHqqJUSxi6FT_r-7nfRcHDgYvR31g8fjAlGgliu0Jiw



In the second stage, they were directed by Anna Ros, an accomplished artist and director.

She graduated in Performing Arts by Institut del Teatre of Barcelona in 2007, specializing in physical theatre. Since then, she has gained experience in crafting, interpreting and manipulating different kinds of puppets and objects at the Companyia del Príncep Totilau, directed by Marc Hervàs, as well as at the Centre de Titelles de Lleida.

Her eagerness to improve her corporal technique led her to specialize in the art of mime by French master Étienne Decroux at the Moveo Teatre company, in Barcelona, and also at the Theatre de L'Ange Fou, in London.



In 2012 she was with the Compagnie de Philippe Genty, based in Paris, which allowed her to get a deeper insight into the world of puppet crafting using different techniques and materials.

After this enriching experience she founded her own performing arts creation and research project, LaBú Theatre.

www.labuteatre.com

ARTISTIC TEAM:

Original Idea: Nora Hansen, Claudio Levati, Cristina Aguirre
Dramaturgy: Claudio Levati, Cristina Aguirre
Scene accompaniment: Enric Ases
Actor direction: Anna Ros
Music direction: Nora Hansen

Claudio Levati...... actor
Cristina Aguirre..... actress
Nora Hansen...... bassoon and flute
Nele Vertommen/ Katy Elkin.....oboe and flute
Jon Wasserman/ Edwin García.....theorbo and guitar
Ángela Moro/ Daniel Deuter....violin

Director: Anna Ros
Lighting: Ricard Pons
Puppets and Mochkup: Mina Trapp
Scenography: Emanuele Fiandri
Wardrobe: Lluna Albert
Musicians hairdresser. Fafá Franco by "Sienta la cabeza"

Photography: Xavi Padrós Video: Patrick Müsiggang

With music by Bach, Teleman, Vivaldi, Lully and Rebel amongst others

With the support of:

FONDS DARSTELLENDE KÜNSTE # Take Action / Neu Start Kultur Ajuntament d'Alella & Espai Escènic Casal d'Alella Generalitat de Catalunya, ICEC Institut Català de les Empreses Culturals, Institut Ramon Llull

Show recommended for family audiences, aged 4 years and up. Show duration: 50 minutes

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